

Vanessa German

Almost reminiscent of Torah Midrash methods, a method of analyzing Hebrew text, Afrofuturists are constantly recontextualizing the past in a way that changes the present and future.

Ytasha Womack, *Afrofuturism: the world of black sci-fi and fantasy culture*

German's ethno-gothic figures may be seen as time-traveling messengers that incorporate into their being the traumas, trophies, and detritus of the past to appear as potent symbols for the present.

From right to left:

White Rit Removes Old Color, New Instant Rit Puts In New Color, 2013

Mixed media assemblage

46 x 21 x 14 in

He Dead, 2013

Mixed media assemblage

47 x 12 x 10 in

Hatchet, 2013

Mixed media assemblage

41 x 19 x 11 in

Resilience, 2013

Mixed media assemblage

55 x 21 x 11 in

Goddess of the Shoe Shine, or, At Least You Forget How Beautiful You Are, 2013

Mixed media assemblage

42 x 17 x 12 in

Artworks courtesy of the Pavel Zoubok Gallery.

For artist's descriptions of these works, see handout below.