

## Afrotechtopia Bibliography

- Baker, Kyle. Why I hate Saturn. New York, NY: DC/Vertigo, 1990.
- Butler, Octavia E.. *Parable of the Talents*. Warner Books ed. New York: Warner Books, 2000.
- Butler, Octavia E.. *Parable of the Sower*. Warner Books ed. New York: Warner Books, 20001993.
- Butler, Octavia E.. Bloodchild and Other Stories. 2nd ed. New York: Seven Stories Press, 2005.
- Campbell, Bill. *Mothership: Tales from Afrofuturism and Beyond.*College Park, MD: Rosarium, 2013.
- Delany, Samuel R. *Dhalgren*. Hachette UK, 2010.
- Delany, Samuel R.. *The Einstein Intersection*. Middletown, Conn.: Wesleyan University Press, 1998.
- Delany, Samuel R.. *Nova*. New York: Vintage Books, 2002.
- Diaz, Junot. *The Brief Wonderous Life of Oscar Wao*. New York: Riverhead Book, 2008.

- Ellis, Thomas Sayers. *Skin, Inc.: Identity Repair Poems*. Minneapolis, Minnesota: Graywolf Press, 2010.
- Farmer, Nancy. *The Ear, the Eye, and the Arm.* New York: Scholastic, 2012.
- Hopkinson, Nalo. *Brown Girl in the Ring.*New York: Warner Books, 1998.
  Hopkinson, Nalo. *Midnight Robber.* New
  York: Warner Books, 2000.
- Hurston, Zora Neale. *Mules and Men.* New York [etc.: Harper & Row, 1990.
- Jackson, Sandra, and Julie Moody
  Freeman, eds. *The Black Imagination, Science Fiction and the Speculative*. Routledge,
  2013.
- Leonard, Elisabeth Anne. *Into Darkness Peering: Race and Color in the Fantastic*. Vol. 74. Greenwood Pub Group, 1997.
- Mackey, Nathaniel. *Splay Anthem*. New York: New Directions Book, 2006.
- Mbachu, Nnedi. *Who Fears Death*. New York: Daw Books, Inc., 2010.

- McDuffie, Dwayne, and M. D. Bright. *Icon: a hero's welcome*. New York: DC Comics, 2009.
- McDuffie, Dwayne, and Denys Cowan.

  Hardware: the man in the

  machine. New York: DC Comics
  ; 2010.
- McDuffie, Dwayne. *Icon: Mothership Connection*. New York: DC Comics, 2010.
- Nama, Adilifu. Super black: American pop culture and black superheroes. Austin: University of Texas Press, 2011.

- Shockley, Evie. *The new black*.
  Middletown, Conn.: Wesleyan
  University Press, 2011.
- Whitehead, Colson. *The Intuitionist*. New York: Anchor Books, 2000.
- Whitehead, Colson. *Zone One: a novel.* New York: Anchor Books, 2012.
- Womack, Ytasha. Afrofuturism: the world of black sci-fi and fantasy culture. Chicago: Chicago
  Review Press, 2013.

Join us in the gallery reading room on March 4 at 6:30pm for a discussion of Junot Díaz's Pulitzer Prize-winning novel, *The Brief Wondrous Life of Oscar Wao*, which chronicles the life of self-described "Ghetto Nerd" Oscar as he deals with the effects of an intergenerational family curse. Refreshments will be provided.