

# 1850 - 1919

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1846 - Bucknell University was founded as the University at Lewisburg.

1853 - What is believed to be the first object, the Loving cup (number 1 below), was donated to the University, beginning the University's permanent collection.



## WORKS OF ART ACQUIRED IN THIS PERIOD

- |  |  |
|--|--|
| 1. Unknown artist<br><i>Untitled (Loving cup)</i> , n.d.<br>Silver<br>Gift of Mrs. Louis L. Bradfield<br>Courtesy of University Archives         | 4. Samuel Bell Waugh<br><i>Portrait of George Ripley Bliss</i> , 1875<br>Oil on canvas<br>Gift of Bucknell Alumni<br>1875.1                            |
| 2. Unknown artist<br><i>Untitled (Buddha Figure)</i> , n.d.<br>Brass or bronze with mother of pearl<br>Gift of Rev. E. Carroll Condict<br>1908.1 | 5. W.M. St., Germany<br><i>World's Columbian Exposition<br/>bas-relief plaque</i> , 1892<br>Various metals<br>Gift of Abraham Coles<br>1892.1          |
| 3. Unknown artist<br><i>Chinese New Testament</i> , 1853<br>Ink on paper<br>Gift of Rev. I.J. Roberts<br>1854.1.1                                | 6. Unknown artist<br><i>Jules Caesar</i> , n.d.<br>Bronze<br>Gift of Dr. J. A. Coles from the<br>estate of Abraham Coles, M.D, PhD,<br>LL.D.<br>1905.1 |

## DID YOU KNOW...

- ▶ The numbers listed as a part of the artwork's information is called the accession number. The first portion of the number is the year in which the object was formally added to the collection.
- ▶ Samuel Bell Waugh, the artist of object number 4, was a nineteenth-century portrait painter, and is perhaps best known for painting portraits of Abraham Lincoln and Ulysses S. Grant, among others.

# 1920

1924 - The Zoology collection, which started in the late nineteenth century, was relocated from Carnegie Library to the Biology building



## WORKS OF ART ACQUIRED IN THIS DECADE

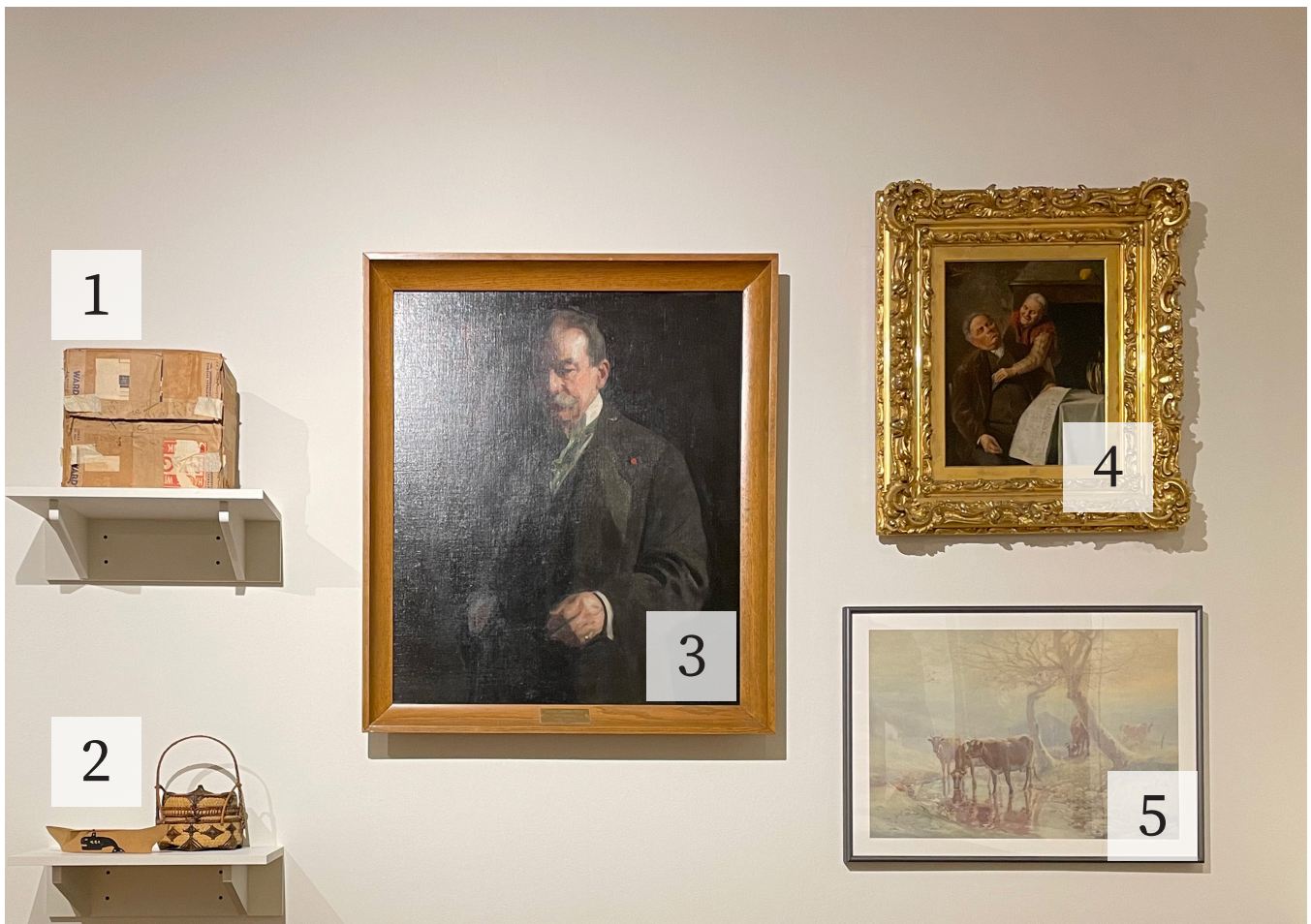
- 
1. Otto Knille (after)  
*Education in Greece*, c1900  
Lithograph on paper  
Gift of J. Ackerman Coles  
1925.1.1
  2. Native American  
Gift of Professor Nelson Davis  
Back row from left to right:
    - a. Unknown  
Fragment of stone with carved hole and ridges, n.d.  
1924.1.2
    - b. Unknown  
Bone fragment, n.d.  
1924.1.1
    - c. Unknown  
Stone tool with holes, n.d.  
1924.1.5Front row left to right:
    - d. Unknown  
Copper, n.d.  
1924.1.6
    - e. Unknown  
Carved stone tool, n.d.  
1924.1.4
    - f. Unknown  
Carved stone tool, n.d.  
1924.1.3
  3. Lloyd Mifflin  
*Moonlight Scene on the Susquehanna (aka Chickies Rock)*, 1904  
Oil on board  
Gift of Houston Mifflin  
cc1927.1
  4. Chinese  
*Untitled (temple rubbings)*, n.d.  
Pigment on paper  
Gift of Eliza J. Martin  
1922.1
  5. Chinese  
Gift of Eliza J. Martin  
From left to right:
    - a. Small framed painting on silk  
Pigment on silk in metal frame  
1922.1.1
    - b. Ornamented clip, n.d.  
Metal with beads and feather or fabric applied
    - c. Child's slippers, n.d.  
Red silk  
1922.1.1.5
    - d. Orange lacquer rice dishes, n.d.  
1922.1.10

## DID YOU KNOW...

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- ▶ Eliza J. Martin, donor of objects 4 and 5, was the University's first full-time librarian, a responsibility that had previously been managed by professors with full teaching loads.
  - ▶ Lloyd Mifflin, the artist of number 3 on the list, studied with famed artist Thomas Moran of the Hudson River School, known for large paintings of grand vistas in the American landscape.

# 1930

1932 - Old Main, the building in which much of the University's collection was held, burned down. The fire destroyed nearly all of the holdings inside and their associated records. Artifacts stored in other locations, like Carnegie library and the Biology building, remained safe.



## WORKS OF ART ACQUIRED IN THIS DECADE

- |  |  |
|--|--|
| <p>1. Cardboard box that once housed:<br/><i>Human skull of Visayan peoples</i>, n.d.<br/>Bone<br/>Gift of Dr. Gilbert S. Perez<br/>1935.1.1</p>   | <p>3. Burtis Parker (after Anders Zorn)<br/><i>Portrait of David Jayne Hill</i>, 1923<br/>Oil on canvas<br/>Gift of Walter A. Hill, son of David Jayne Hill<br/>1933.1</p>   |
| <p>2. Philippines<br/>Gift of Dr. Gilbert S. Perez<br/>From left to right:<br/>a. <i>Untitled (Wooden canoe, paddle, spear, and diving bar)</i>, n.d.<br/>Wood<br/>1934.1.1a-b<br/>b. <i>Untitled (basket with handle)</i>, n.d.<br/>Natural materials<br/>1934.1.26</p> | <p>4. Claudio Rinaldi<br/><i>Untitled (Woman Stealing Wallet from Sleeping Man)</i>, 19th century<br/>Gift of Dr. James Swartz<br/>1932.1.1</p> <p>5. John Wesley Little<br/><i>A Misty Morning</i>, c1920<br/>Watercolor on paper<br/>Gift of the Artist<br/>cc1930.1.1</p> |

## DID YOU KNOW...

- ▶ The Samek Art Museum is currently undergoing the process of returning the human skull found in the cardboard box on view (object number 1 on the list above) to its geographical area of origin. It will be transferred to the National Museum of the Philippines.
- ▶ The John Wesley Little watercolor in this section, number 5 on the list, was given to the University as payment of tuition for the artist's son.

# 1940

1942 - Pennsylvania State Senator Andrew J. Sordoni donated his collection of Japanese artifacts, including inro, netsuke, tsuba, fuchi kashira, and swords. Sordoni was a graduate of Bucknell Junior College in Wilkes-Barre, PA, which became an independent institution in 1947 and is now known as Wilkes University.



## DID YOU KNOW...

- ▶ Ellen Clarke and Herbert Bertrand gifted three tapestries to the University for the 100 year anniversary of the school's founding, among them number 6 above, and two large tapestries designed by Jean-Baptiste Oudry.

## WORKS OF ART ACQUIRED IN THIS DECADE

1. Wei-hu Kao  
*Untitled (crane)*, n.d.  
 Watercolor  
 Gift of Mr. Lu Kuan-Li, Chairman  
 of the Chinese Association of NYC,  
 celebrating the 50th Anniversary of  
 the American Constitution  
 1948.1

2. Henry Varnum Poor  
*Dr. Arnud C. Marts*, 1940  
 Oil on linen  
 Gift of the Class of 1939  
 1940.1.1

3. Japanese  
*Untitled (water buffalo)*, n.d.  
 Wood  
 Gift of Senator Andrew J. Sordoni  
 1942.1.S147

4. Korean  
*Cabinet*, n.d.  
 Wood and metal  
 Gift of Senator Andrew J. Sordoni  
 1942.1.S603

Japanese  
 Gift of Senator Andrew J. Sordoni  
 Back row, from left to right:

a. *Untitled (holy figure)*, n.d.  
 Bronze  
 1942.1.S141

b. *Snuff box*, n.d.  
 Metal, mother of pearl, various  
 stones, glass, lacquer, paint,  
 ivory, and porcelain  
 1942.S.52

c. *Snuff box*, n.d.  
 Metal, mother of pearl, various  
 stones, glass, lacquer, paint,  
 ivory, and porcelain  
 Front row, from left to right:

d. Saku Kajikawa  
*Four - Case Inlaid Lacquer Inro*,  
 n.d.  
 Lacquer, gold foil, aogai  
 1942.1.S161

e. *Ivory Study of a Boy with a Mask,  
 a Cat and a Rat Netsuke*, n.d.  
 Ivory  
 1942.1.S384

f. *Ivory Figure Benkei and the Bell  
 Netsuke*, n.d.  
 Ivory  
 1942.1.S455

g. *Ivory Figure of a Rat on a Leaf  
 Netsuke*, n.d.  
 Ivory  
 1942.1.S316

h. *Ivory Figure of a Man in a  
 Pumpkin Netsuke*, n.d.  
 Ivory  
 A29

On wall:

i. *Tsuba*, n.d.  
 Iron with inlay  
 top to bottom: 1942.1.S725,  
 1942.1.S694, 1942.1.S732

5. Unknown  
*Untitled (Three Falconers)*, n.d.  
 Wool and linen tapestry  
 Gift of Ellen Clarke and Herbert  
 Bertrand  
 1946.1.3



# 1950

1957 - The Leiser Collection, which consists of 64 works of art, was donated by Andrew A. Leiser, Jr. and Marie Leiser Bostwick, both 1899 graduates, in honor of their father Andrew Albright Leiser, Class of 1869.



## DID YOU KNOW...

- ▶ Shaw Loo, the man featured in the portrait numbered 1, above, was the first international student to attend the university, graduating in 1864. Carte de visite photographs of Shaw Loo in traditional Burmese wear and American wear can be seen in the Archives section of the gallery (see pages 26-27.)

## WORKS OF ART ACQUIRED IN THIS DECADE

1. Ko Tin Ave  
*Portrait of Shaw Loo*, n.d.  
Oil on canvas  
Gift of Elizabeth Shaw Loo  
1958.1
2. Venetian  
*Chair*, n.d.  
Carved wood  
Bequest of Annie Llewellyn  
1955.2.3a
3. Niccolo Cortiglia  
*Portrait of Herbert Lincoln Spencer*,  
n.d.  
Oil on canvas  
Gift of Senator Andrew J. Sordoni  
1952.2
4. J. Wesley Little  
*Sheep on a Hillside*, 1898  
Watercolor on paper  
Gift of Marie Leiser Bostwick, Class  
of 1899, and Andrew A. Leiser Jr.,  
Class of 1899, in memory of their  
father Andrew Albright Leiser,  
Class of 1869  
1957.1.1
5. Paul Jean Baptiste Lazerges  
*Arabian Caravan*, n.d.  
Oil on canvas  
Gift of Marie Leiser Bostwick, Class  
of 1899, and Andrew A. Leiser Jr.,  
Class of 1899, in memory of their  
father Andrew Albright Leiser,  
Class of 1869  
1957.1.19
6. Bequest of Annie Llewellyn  
From left to right:  
a. Unknown  
*Untitled (clay vase)*, n.d.  
Clay  
1955.2.5a  
b. Unknown, perhaps Mexican  
*Untitled (clay vase)*, n.d.  
Clay  
1955.2.7
7. Norman Appleton  
*Portrait of William H. Coleman*,  
1957  
Oil on canvas  
Gift of the Olin Foundation, Inc.  
1959.2.1
8. Unknown, probably African  
Gift of Senator Andrew J. Sordoni  
a. *Spear*, n.d.  
Wood, snakeskin, shells, natural  
materials  
1956.1  
b. *Bow*, n.d.  
Wood, snakeskin, shells, natural  
materials  
1956.1.9  
c. *Drum*, n.d.  
Wood, natural materials  
1956.1.47

# 1960

1960 - The Ellen Clarke Bertrand collection, consisting of 61 works of art, was given to the University after her death.

1961 - The Samuel H. Kress Foundation gifted the university 22 paintings and 1 sculpture dating from the 14th to 17th centuries. The Foundation was managed by Samuel's younger brother, Rush Kress, who was a 1900 graduate of Bucknell University and longtime trustee.



## DID YOU KNOW...

- ▶ Bucknell's library, Bertrand Library, is named after Ellen Clarke Bertrand, the donor of numbers 2 and 4 above, in addition to a wealth of other art.

# WORKS OF ART ACQUIRED IN THIS DECADE

1. Michael Challenger  
*Third Time Lucky*, 1969  
Screenprint on paper  
University Purchase  
1969.11
2. Maurice Prendergast  
*Paris Omnibus*, 1907  
Oil on panel  
Bequest of Ellen Clarke Bertrand  
1960.1.2
3. Domenico Tintoretto (attributed to)  
*Portrait of a Young Man in Black*, 1579-1581  
Oil on canvas  
Gift of the Samuel H. Kress Foundation  
1961.K.1068
4. Ambrosius Benson  
*A Nativity Scene*, c1525-1530  
Oil on panel  
Bequest of Ellen Clarke Bertrand  
1960.1.1
5. Walter Tittle  
*Joseph Conrad*, 1924  
Drypoint on paper  
Gift of Mr. and Mrs. Walter Tittle in memory of Alfred C. Howell  
1962.1.4
6. Master of the Apollo and Daphne  
Legend  
*The Submersion of Pharaoh*, 1499 - 1501  
Tempera on canvas  
Gift of the Samuel H. Kress Foundation  
1961.K.1617
7. Moïse Smith  
*The Four Seasons: Summer*, 1958  
Etching on paper  
University Purchase for Print Rental Collection  
1966.1.1
8. Burmese  
Gift of Maryann Heacock Kulp '42  
From left to right:  
a. *Carved wooden bowl with ivory feet*, n.d.  
Wood and ivory  
1964.2.1  
b. *Carved wooden vase with forest scene*, n.d.  
Wood  
1964.2.48  
c. *Painted wooden canoe with figure and cover*, n.d.  
Wood  
1964.2.25a-b  
d. *Carved deity*, n.d.  
Red pottery  
1964.2.28  
e. *Small brass vase*, n.d.  
Brass  
1964.2.2
9. Edo Murtic  
*Broken Verticals*, 1958  
Color woodcut on paper  
University Purchase  
1965.2.1
10. Blanchard Gummo  
*Down by the Lime Plant*, 1935  
Oil on canvas  
Gift to Bucknell University for the Gummo Collection  
1968.1.1
11. Robert Nelson  
*The Ray Gun*, 1967  
Pencil and plexiglass on paper  
University Purchase  
1967.1.1

# 1970

1976 - After her death, Christine Wood Rhodes left over 100 works of art from her personal collection to Bucknell University. The works were added to the Gummo Collection, a permanent collection of art to honor the influence of Professor of Art Blanchard Gummo.



## DID YOU KNOW...

- ▶ Two works of art by former Bucknell studio art faculty are on view in this section. Number 3 is by former Professor of printmaking, John Beckley, and number 6 is by former Professor of painting, Neil Anderson.

## WORKS OF ART ACQUIRED IN THIS DECADE

1. Leticia Tarrago  
*Caracoles*, 1968  
Etching on paper  
University Purchase  
1972.8
2. Oriole Farb Feshbach  
*Megan*, 1977  
Lithograph on paper  
Gift of the artist  
1978.1
3. John C. Beckley  
*V*, c1970  
Lithograph on paper  
Gift of the artist  
1971.1.1
4. Norman Appleton  
*Portrait of Dr. Llewellyn Phillips*,  
1972  
Oil on canvas  
Gift of the Class of 1922 to Honor  
Memory of Noted Alumnus  
1972.1
5. Gift of the Emma Dillon '15 Estate  
a. Dutch  
*Royal Beda*, n.d.  
Porcelain Delftware  
1974.2.3  
b. Japanese  
*Satsuma vase*, n.d.  
Ceramic  
1974.2.1
6. Neil Anderson  
*October Group*, 1976  
Watercolor on paper  
University Purchase  
1977.2.1
7. Robert Rauschenberg  
*Support*, 1973  
Silkscreen on paper  
Gift of J. Anthony Forstmann and  
Joel B. Left  
1979.1.4
8. Thomas Hart Benton  
*The Fence Mender*, 1940  
Lithograph on paper  
Bequest of Christine Wood Rhodes  
1976.1.10
9. Hazel Murray Jeffrey  
*Fish*, n.d.  
Paint on paper  
Bequest of Christine Wood Rhodes  
1976.1.1
10. Edward Avedesian  
*Untitled*, c1970  
Acrylic on paper  
Gift of Edward Avedisian  
1970.1
11. Chinese  
Gift of Mrs. Edward H. Clayton in  
memory of Martha Clayton Jones  
'40 and Marjorie Clayton Burns '42  
From left to right  
a. *Untitled (Chinese pottery)*, n.d.  
Clay  
1975.3.11  
b. *Untitled (Chinese idol)*, n.d.  
Black bronze  
1975.3.47  
c. *Untitled (Chinese black animal  
pottery)*, n.d.  
Clay  
1975.3.20

# 1980

1980 - The first comprehensive cataloging of the permanent art collection was completed.

1983 - The Center Gallery, the University's first art gallery with full-time professional staff, opened.



## DID YOU KNOW...

- ▶ Painting number 8 was initially attributed to Frederic Edwin Church, a Hudson River Valley painter known for his large paintings of dramatic American landscapes. It was sent to be studied at Olana Historic Site, Church's former home and now a museum and interpretive center about the artist's life and work. Scholars there disagreed with the attribution, arguing the style was amateurish and the deer painted clumsily. The actual artist of the work is unknown.

# WORKS OF ART ACQUIRED IN THIS DECADE

1. Arthur Burdett Frost I  
*October Woodcock Shooting*, 1933  
Watercolor and graphite on paper  
Gift of Henry A. Reed  
1980.1
2. Jan de Meyer II  
*Portrait of the Duchess de Valliere*,  
c1700  
Oil on canvas  
University Purchase  
1982.2
3. Donald Lawrence Herron  
*Bellona's Dressing Table*, 1984  
Acrylic on panel and canvas with clay  
and wood attachments  
Gift of the artist  
1986.1
4. Lawrence Calcagno  
*Landscape Study*, 1963  
Oil on canvas  
Gift of Barbara and Eugene Schwartz  
1986.11.2
5. Albrecht Dürer  
*The Flagellation of Christ, from  
The Large Woodcut Passion*, 1497  
(published 1511)  
Woodcut on paper  
University Purchase  
1984.3
6. Rosalyn Richards  
*5-5-83 III*, 1983  
Monoprint on paper  
University Purchase  
1983.43
7. Chinese  
*Guanyin*, 18th century  
Bronze  
Gift of Mrs. Ethel Hylbert in memory  
of Dr. Lewis C. Hylbert '05 and Mrs.  
Margaret Runyon and Elizabeth  
Runyon Hylbert  
1981.2
8. Unknown (once attributed to  
Frederick Edwin Church)  
*Twilight in the Wilderness*, n.d.  
Oil on canvas  
Presented by Ellen and Dwight Folsom  
in honor of John and Mary Bluxome of  
Claverack, New York  
1987.4
9. Jed Jackson  
*We Are the New Belle Epoch*, 1985  
Oil on panel  
Gift of Emily and Jerry Spiegel  
1988.4.2
10. Henri Bonaventure Minnier  
*Une Bourgeoise*, 1869  
Opaque and transparent watercolor,  
black and brown ink over graphite  
University Purchase  
1983.49
11. Mark Klett  
*Examining a Petrified Stump: Along the  
Painted Desert, Arizona, 9/6/82*, 1982  
Color photograph on paper  
University Purchase  
1985.1
12. Mexican  
From left to right:  
Gift of Morris A. Long:  
a. Mayan  
*Mayan whistle*, n.d.  
Clay  
1988.5.3  
Gift of Lawrence Troutman:  
b. Teotihuacan  
*Terracotta bear or bovine head*,  
650 - 950 CE  
Terracotta  
1989.1.2  
c. Colima  
*Pendant*, 600-900  
Terracotta  
1989.1.1



# 1990

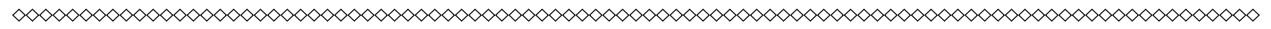
1998 - The Center Gallery was renamed the Bucknell Art Gallery.



## DID YOU KNOW...

- ▶ Painting number 2 was painted by Norman Stewart, a Professor of Zoology at Bucknell from 1910 to 1955.
- ▶ The small watercolor, number 6, was painted by Alice Rooke at her summer home in New Hampshire. Alice Rooke was the wife of Robert Rooke a 1913 graduate of Bucknell, longtime trustee, donor of Rooke Chapel, and for whom the Rooke Science Center is named.
- ▶ Roy G. Bostwick, the subject of artwork number 3, was a 1905 graduate of Bucknell. You may recognize his name from the cafeteria on the first floor of this building.

## WORKS OF ART ACQUIRED IN THIS DECADE



1. M.L. Carter  
*Untitled (Winter Landscape)*, n.d.  
Oil on canvas  
1995.1
2. Norman Stewart  
*The Valley*, c1950-1980  
Oil on board  
Gift of Sally L. Spencer '53  
1994.1
3. W.V. Caldwell  
*Roy G. Bostwick*, 1954  
Oil on canvas  
Gift of Thorp, Reed and Armstrong  
1993.1
4. Hans Hartung  
*La Première Métamorphose du Feu*,  
1984  
Lithograph on paper  
Gift of Eugene L. Gaier, Ph.D '47  
1998.1.1
5. L. DeLiser  
*Untitled (Landscape)*, c1890  
Oil on canvas  
Gift of Victor H. Nelson  
1990.1
6. Alice Rooke  
*Untitled (NH summer home)*, n.d.  
Watercolor on paper  
Gift of Caryl Mahoney  
1992.2.2
7. Sue Johnson  
*Hermitbird (partially exposed)*, 1998  
Xerography and linoleum print on  
paper  
University Purchase  
1999.4.1
8. Lynn Cazabon  
*Untitled*, 1994  
RA color photograph on paper  
Gift of the artist  
cc1997.2.1a,b
9. Mayan and Native American  
Gift of K. Lawrence Troutman
  - a. *Native American beaded necklace*, n.d.  
1991.6.3
  - b. *Native American beaded necklace*, n.d.  
1991.6.4
  - c. *Mayan harvest head*, c950-1250  
1991.3.6
  - d. *Cherokee pot*, c1500  
1991.6.1
  - e. *Mayan harvest head*, c950-1250  
1991.3.3
10. Leon Berkowitz  
*Unities #7*, 1971  
Oil on canvas  
Gift of Douglas Canter '76  
1996.1

# 2000

2001 - Bucknell Art Gallery was renamed the Samek Art Gallery in recognition of gift from alumni Ed and Martie Samek.



## DID YOU KNOW...

- ▶ The Guerrilla Girls, the anonymous artist group that created number 2, exhibited at the Samek Art Museum in 2019, and one member, using the pseudonym Frida Kahlo, delivered the Samek Distinguished Lecture that year. This was their second appearance on campus, also presenting in October 2000.
- ▶ Number 7 is not intended to be a work of art - instead, it was used to create art! It is a wood block which was carved, then inked, and printed to advertise an event related to an exhibition of Jay Bolotin's prints at the then-named Samek Art Gallery.



# 2010

2012 - The Samek Art Gallery was renamed the Samek Art Museum upon the opening of the Downtown Gallery on Market Street, and in recognition of the permanent collection which had surpassed 5,000 objects.



## DID YOU KNOW...

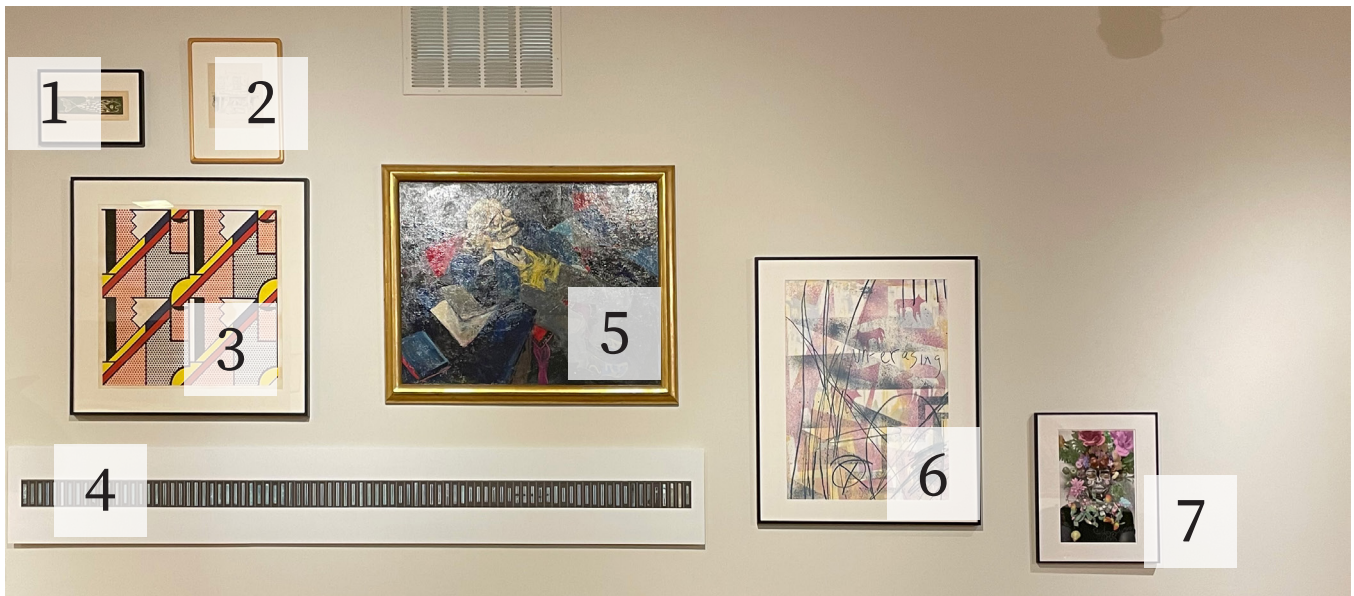
- ▶ Andy Warhol, who created numbers 6 and 8, is a Pennsylvania native! Warhol grew up in Pittsburgh, PA.
- ▶ Díaz-Lewis is a two-person artist team. They were the first Ekard artists in residence at Bucknell.

## WORKS OF ART ACQUIRED IN THIS DECADE

1. Ralph Gibson  
*Untitled, from MONO*, 2013  
Archival pigment print  
Ott Family Art Collection  
2015.2.4
2. Díaz Lewis  
*Unfamiliar Setting 8*, 2018  
Embossed lint comprised of hair,  
skin cells, dust and clothing fibers  
in a custom acrylic frame  
Courtesy of the artists, Aspect/  
Ratio Gallery  
2018.1
3. Ralph Gibson  
*Bastienne*, 1987  
Gelatin silver print on paper  
Gift of Douglas Smith, Class of 1984  
2011.11.1
4. Agnes C. Denes  
*Flying Bird Pyramid- A Space Station  
(from the Pyramid Suite)*, 1994  
Hand printed lithograph with hand  
dusted metallics on Arches cover  
white paper  
University Purchase with Gift from  
Charles J. and Szilvia Tanenbaum  
2010.21.2
5. Jonathan Keats  
*Sex Toys for Flowers*, 2017  
Mixed Media  
Gift of Jonathan Keats  
2017.2a-e
6. Andy Warhol  
*Flowers*, 1970  
Screenprint on paper  
Gift of The Andy Warhol  
Foundation for the Visual Arts  
2014.1.2
7. Kuba peoples  
*Helmet Mask*, early-mid 20th  
century  
Kuba cloth, glass beads, cowrie  
shells, wood, feathers, raffia and  
animal hair  
University Purchase with Patron  
Trade or Sell Funds  
2010.2
8. Andy Warhol  
*Paris Review Poster*, 1967  
Screenprint with die-cut holes on  
cream paper  
Gift of The Andy Warhol  
Foundation for the Visual Arts  
2014.1.1
9. Marisa S. Olson  
*Time Capsules*, 2016  
Found objects, spray paint  
Gift of Marisa S. Olson  
2016.5.1
10. Bruce Mitchell  
*The Happy Horns*, n.d.  
Oil on board  
Gift of Owen Anderson  
2013.2
11. Chakaia Booker  
*Ten Blocks West*, 2005  
Rubber tires, wood  
Gift of the Montfort Family  
2019.3.1

# 2020

2022 - Students in the Samek Museum Art Club (SMAC) purchased the first work of art by a contemporary Native American artist, Ka'ila Farrell-Smith, for the museum collection. (Number 6, below)



## DID YOU KNOW...

- ▶ Dennis O'Brien, the donor of artwork number 2 in this section, is a former president of Bucknell University, serving from 1976 to 1984.
- ▶ SMAC selected two works of art to purchase, number 6 is described above, and number 7 was the other artwork selected for purchase by the student group.

## WORKS OF ART ACQUIRED IN THIS DECADE

- 
1. Milton Avery  
*Fish*, 1952  
Woodcut on paper  
Gift of Dr. Eugene L. Gaier, in  
memory of my parents Esther and  
Jacob Gaier  
2020.3.2
  2. James Abbott McNeill Whistler  
*Maunder's Fish Shop, Chelsea*, 1890  
Lithograph on paper  
Gift of Dennis O'Brien  
2020.5.13
  3. Roy Lichtenstein  
*Modern Print*, 1971  
Lithograph and screenprint on  
paper  
Gift of Dr. Eugene L. Gaier, in  
memory of my parents Esther and  
Jacob Gaier  
2020.3.17
  4. Peggy Weil  
*All Cores*, 2018  
Photograph on paper mounted to  
board  
Gift of the artist  
2020.2.1
  5. William Gropper  
*The Senator*, n.d.  
Oil on canvas  
Gift of Elizabeth and Neil Stein in  
Memory of Elaine and Robert Stein  
2021.8.1
  6. Ka'ila Farrell-Smith  
*Alien Invasion, 1492*, 2019  
Five color lithograph on arches 88  
paper  
University Purchase under  
advisement by Samek Museum Art  
Club (SMAC)  
2022.2.1
  7. Atong Atem  
*Fruit of the Earth*, 2016  
Archival inkjet print on paper  
University Purchase under  
advisement by Samek Museum Art  
Club (SMAC)  
2022.2.2



# SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES LIBRARY AND INFORMATION TECHNOLOGY



## ITEMS IN THIS SECTION

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- 1. *S.S. Bucknell Victory life preserver***  
The S.S. Bucknell Victory, built during World War II, was of approximately 400 merchant class ships named for colleges and universities.
- 2. *Hammered shell art***  
Decorated French artillery shell. Gift of Harry Thomas, Class of 1921 and a veteran of World War I.
- 3. *University Farm milk can***  
In 1920, the University purchased 170 acres allowing the campus to expand, among other uses a portion of the purchased land was rented for active farming with Bucknell eventually running a dairy farm to provide milk to the dining halls.
- 4. *Maung Shaw Loo (2 carte de visite photographs)***  
Maung Shaw Loo came to the United States in 1858 to study at the University at Lewisburg. A native of Burma, now named Myanmar, Maung Shaw Loo is the University's first international student.  
After graduating from the University at Lewisburg in 1864, Maung Shaw Loo attended the Cleveland College of Medicine and returned to Burma as the personal physician of the King of Burma.
- 5. *Croix de Guerre citation awarded to Section 22/524 of the United States Army Ambulance Service (U.S.A.A.S.)***  
In June 1917, Bucknell sent two ambulance corps units to France: Sections 524 and 525. In 1918, the French recognized Section 525's heroism by bestowing the Croix de Guerre citation on Section 525 unit and its members.
- 6. *Section 524 United States Army Ambulance Service, Bucknell Unit***
- 7. *Chronoscope*, (circa 1870)**  
A device used for measuring short time intervals, this chronoscope was used by Bucknell University psychology professor Philip Harriman in the University's first psychology lab.
- 8. *Burma - Bucknell bowl***  
Burmese ambassador U Win presented the Burma-Bucknell bowl to Bucknell President Merle Odgers on March 1, 1958 at the Tenth Anniversary Burma-Bucknell Weekend to recognize the strong bond shared between Bucknell University and Burma (now called Myanmar).
- 9. *Voltmeter* (circa 1880-1890)**  
A device used for measuring electricity, this voltmeter was used by Professor Philip Harriman in the University's first psychology lab.
- 10. *Microscope belonging to Nelson F. Davis, professor of biology at Bucknell from 1895 - 1939***  
Professor Davis graduated with the Bucknell University class of 1895 and received his master of science degree in 1896 and a doctor of science "pro merit" in 1903 from the University. Davis became an instructor of biology in 1898 and was the curator of the University's museum.

# DEPARTMENT OF BIOLOGY ZOOLOGICAL COLLECTION AND WAYNE E. MANNING HERBARIUM



## ITEMS IN THIS SECTION

1. Common pheasant  
*Phasianus colchicus*
2. Fruit of the boab tree  
*Adansonia gregorii* F. Muell.
3. Fruit of tropical banksia  
*Banksia dentata* L.f.
4. Seed cone of Coulter pine  
*Pinus coulteri* D. Don
5. Black-bellied Whistling Duck  
*Dendrocygna autumnalis*  
BUM 400
6. Herbarium specimen:  
*Solanum beagleholei* Symon
7. Herbarium specimen:  
*Solanum chippendalei* Symon
8. Bushy-crested Hornbill  
*Anorrhinus galeritus*  
BUM 346  
- and -  
Turquoise-browed Motmot  
*Eumomata superciliosa*  
BUM 345
9. Blue Jay  
*Cyanocitta cristata*  
BUM 582 - 583
10. Gray Squirrel  
*Sciurus carolinensis*
11. American Black bear  
*Ursus americanus*
12. Great Blue Heron  
*Ardea herodias*  
BUM 721
13. Broad-winged Hawk  
*Buteo platypterus*  
BUM412
14. Fall fish  
*Semotilus corporalis*
15. European Hedgehog  
*Erinaceus europaeus*

# DEPARTMENT OF BIOLOGY ZOOLOGICAL COLLECTION AND WAYNE E. MANNING HERBARIUM



## ITEMS IN THIS SECTION



1. Rough-Legged Hawk  
*Buteo lagopus*
2. Four boxes from the Wayne Eyer Manning Juglandaceae (walnuts and relatives) collection
3. Fruit of the coconut  
*Cocos nucifera* L.
4. American Crow  
*Corvus brachyrhynchos*  
BUM 430 - 435
5. Herbarium specimen:  
*Chenopodium oahuense* ssp. *ilioensis*  
J. Cantley & Martine
6. Herbarium specimen:  
*Chasmanthium latifolium* (Michx.)  
Yates
7. Wood Duck  
*Aix sponsa*
8. Skeleton of a Howler Monkey  
*Alouatta seniculus*
9. American Alligator  
*Alligator mississippiensis*
10. Red-headed woodpecker  
*Melanerpes erythrocephalus*  
BUM 554 - 555
11. Wood Stork  
*Myceteria americana*  
BUM 722

# HAROLD E. COOK COLLECTION OF MUSICAL INSTRUMENTS

## MUSIC DEPARTMENT

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## ITEMS IN THIS SECTION

1. *Hurdy-Gurdy*

France, Late 18th century  
Collected: Berry, France, 1959

2. *Oboe*

Tibet, Late 19th century  
Collected: Darjeeling, India, 1961

3. *Moon Lute*

Japan, 19th century  
Collected: Kyoto, Japan, 1961

4. *Sistrum*

Egypt  
Collected: Cairo, Egypt, 1963

5. *Serpent*

France, c1785  
Collected: Paris, France, 1962

6. *Conical Drum*

Tanzania  
Collected: Zanzibar, Tanzania, 1963

7. *Spike Fiddle*

Kashmir, Late 19th century  
Collected: Srinagar, Kashmir, 1961

8. *Harp*

Uganda  
Collected: near Bundibugyo,  
Uganda, 1963